

This annual index follows the same principles of arrangement as the *Early Music* 25-year index (Oxford, 1998).

MAIN INDEX

A Chinese Air 'An encounter with Chinese music in mid-18th-century London', by David Clarke 543

alms 'Guillaume de Machaut, royal almoner: *Honte, paour et Donnez, signeurs in context*', by Elizabeth Eva Leach 21

alternativ 'Music and minstrels' (Corr.), by Juan Ruiz Jiménez 169

Anonymus of St Emmeram 'Two thirteenth-century hockets on *Manere recovered*', by Mary Wolinski and Barbara Haagh 43

Antwerp 'Sounds of the city' [Sounds of the city 18, Antwerp, March 2010] (Report), by Stefanie Beghein 484

anxiety of influence 'Thoughts on Ockeghem's *Missa Plus en plus: anxiety and proportion in the late 15th century*', by Richard Sherr 335

Artusi, Giovanni Maria 'Quasi una taciturnità': the silence and salience of dissonance according to 16th-century theorists', by Simon Van Damme 237

Babington plot 'Unlawful song': Byrd, the Babington plot and the Paget choir', by Jeremy L. Smith 497

BABINGTON, A. L. 'Early British song' (RR) 611

Bach, Johann Sebastian 'A new perspective on the performance of dotted rhythms', by Dorottya Fabian and Emery Schubert 585

— 'Recent re-evaluations of the Baroque cello and what they might mean for performing the music of J. S. Bach', by Marc Vanscheeuwijk 181

— 'A Bach odyssey', by Sigiswald Kuijken 263

— 'The unnatural trumpet', by Graham Nicholson 193

— 'Bach's chorus: against the wall', by Joshua Rifkin 437

— 'Bach's chorus revisited: historically informed performance practice as "bounded creativity"', by Bart Van Looy and Stijn Vervliet 205

— 'Bach's chorus: the Leipzig line. A response to Andreas Glöckner', by Andrew Parrott 223

— 'On the performing forces of Johann Sebastian Bach's Leipzig church music', by Andreas Glöckner 215

Bach-Archiv 'Bach's chorus the Leipzig line. A response to Andreas Glöckner', by Andrew Parrott 223

Badia, Carlo Agostino 'A lovely and perfect music': Maria Anna von Raschenau and music at the Viennese convent of St Jacob auf der Hülben', by Janet K. Page 403

Bainbridge, William 'The English flageolet 1800–1900', by Douglas MacMillan 559

balade 'Guillaume de Machaut, royal almoner: *Honte, paour et Donnez, signeurs in context*', by Elizabeth Eva Leach 21

ballet 'War, peace and the ballet in *Le soir*', by Olivia Bloechl 91

BARKER, NAOMI JOY 'Early wind music' (RR) 141

Baroque music 'A new perspective on the performance of dotted rhythms', by Dorottya Fabian and Emery Schubert 585

Baroque trumpet 'The revival of the natural trumpet in the Baroque repertoire: utopian or not?', by Jean-François Madeuf 203

— 'The unnatural trumpet', by Graham Nicholson 193

BART VAN LOOY AND STIJN VERVLIET 'Bach's chorus revisited: historically informed performance practice as "bounded creativity"' 205

Basel Collegium Musicum "... so beautiful I was almost beside myself": Vivaldi and the Basel Collegium Musicum', by Robert Kintzel 113

Beauchamp, Richard "'Fit for a King": Music and iconography in Richard Beauchamp's chantry chapel', by Alexandra Buckle 3

BEGHEIN, STEFANIE 'Sounds of the city' [Sounds of the City 18, Antwerp, March 2010] (Report) 484

BENNETT, PETER 'Collaborations between the Musique de la Chambre and the Musique de la Chapelle at the court of Louis XIII: Nicolas Forme's *Æternae Henrici Magni* (1638) and the origins of the *grand motet*' 369

Bernier, Nicolas 'Upstaging the voice: diegetic sound and instrumental interventions in the French Baroque cantata', by Michele Cabrini 73

Binchon, Gilles 'Thoughts on Ockeghem's *Missa Plus en plus: anxiety and proportion in the late 15th century*', by Richard Sherr 335

Binkley, Thomas 'Thomas Binkley and the Studio der Frühen Musik: challenging "the myth of Westernness"', by Kirsten Yri 273

BLOECHL, OLIVIA 'War, peace and the ballet in *Le soir*' 91

Bloom, Harold 'Thoughts on Ockeghem's *Missa Plus en plus: anxiety and proportion in the late 15th century*', by Richard Sherr 335

Book reviews 119, 281, 441, 589

brass band 'Music for the multitude: accounts of brass bands entering Enderby Jackson's Crystal Palace contests in the 1860s', by Trevor Herbert and Arnold Myers 571

Briggs, John 'The English flageolet 1800–1900', by Douglas MacMillan 559

BROWN, CLIVE 'Performing 19th-century chamber music: the yawning chasm between contemporary practice and historical evidence' (RR) 476

Bruhns, Nicolaus 'Buxtehude's *Praeludia* and the sonata publications of Corelli', by Geoffrey Webber 249

Buckle, Alexandra "'Fit for a King": Music and iconography in Richard Beauchamp's chantry chapel' 3

Bull, William 'The unnatural trumpet', by Graham Nicholson 193

BURN, DAVID J. 'The Pötzlinger Project gets personal' (BR) 442

Buxtehude, Dieterich 'Buxtehude's *Praeludia* and the sonata publications of Corelli', by Geoffrey Webber 249

Byrd, William "Unlawful song": Byrd, the Babington plot and the Paget choir', by Jeremy L. Smith 497

— 'Sources of texts for Byrd's 1611 *Psalmes*' (Corr.), by David Fraser 171

— Correspondence, by Richard Turbet 489

CABRINI, MICHELE 'Upstaging the voice: diegetic sound and instrumental interventions in the French Baroque cantata' 73

CAMERON, JASMINE 'An English connection' (RR) 614

CAMP, GREGORY 'Monteverdi's infinite variety' (RR) 460

CAMPBELL, CAREY 'Should the soloist play during the tutti of Mozart's Clarinet Concerto?' 423

Campora, André 'Upstaging the voice: diegetic sound and instrumental interventions in the French Baroque cantata', by Michele Cabrini 73

cantata 'Bach's chorus revisited: historically informed performance practice as "bounded creativity"', by Bart Van Looy and Stijn Vervliet 205

— 'Upstaging the voice: diegetic sound and instrumental interventions in the French Baroque cantata', by Michele Cabrini 73

Carnival opera 'An enigmatic souvenir of Venetian opera: Alessandro Piazza's *Teatro* (1702)', by Bruno Formenti 387

Caron, Firminus "'Corps contre corps', voix contre voix: conflicting codes of discourse in the combinative chanson', by Emily Zazulia 347

CARTER, TIM 'Arcadian myths' (BR) 284

Cavalli, Pietro Francesco 'Cavalli's *Erismena*' [Cavalli, his circle and *Erismena*, New College, Oxford, June 2010] (report), by David Stuart and Greg Skidmore 482

chanson, combinative "'Corps contre corps', voix contre voix: conflicting codes of discourse in the combinative chanson', by Emily Zazulia 347

CHENEY, STUART 'Early autograph manuscripts of Marin Marais' 59

China 'An encounter with Chinese music in mid-18th-century London', by David Clarke 543

Chirbury, Robert "'Fit for a King": Music and iconography in Richard Beauchamp's chantry chapel', by Alexandra Buckle 3

choir list 'Bach's chorus: the Leipzig line. A response to Andreas Glöckner', by Andrew Parrott 223

CHUNG, DAVID 'French harpsichord collections' (RR) 160

church music 'On the performing forces of Johann Sebastian Bach's Leipzig church music', by Andreas Glöckner 215

Cistercians 'Two thirteenth-century hockets on *Manere recovered*', by Mary Wolinski and Barbara Haagh 43

Clarinet Concerto (W. A. Mozart) 'Should the soloist play during the tutti of Mozart's Clarinet Concerto?', by Carey Campbell 423

CLARKE, DAVID 'An encounter with Chinese music in mid-18th-century London' 543

This annual index follows the same principles of arrangement as the *Early Music* 25-year index (Oxford, 1998).

MAIN INDEX

A Chinese Air 'An encounter with Chinese music in mid-18th-century London', by David Clarke 543

alms 'Guillaume de Machaut, royal almoner: *Honte, paour et Donnez, signeurs in context*', by Elizabeth Eva Leach 21

alternativ 'Music and minstrels' (Corr.), by Juan Ruiz Jiménez 169

Anonymus of St Emmeram 'Two thirteenth-century hockets on *Manere recovered*', by Mary Wolinski and Barbara Haagh 43

Antwerp 'Sounds of the city' [Sounds of the city 18, Antwerp, March 2010] (Report), by Stefanie Beghein 484

anxiety of influence 'Thoughts on Ockeghem's *Missa Plus en plus: anxiety and proportion in the late 15th century*', by Richard Sherr 335

Artusi, Giovanni Maria 'Quasi una taciturnità': the silence and salience of dissonance according to 16th-century theorists', by Simon Van Damme 237

Babington plot 'Unlawful song': Byrd, the Babington plot and the Paget choir', by Jeremy L. Smith 497

BABINGTON, A. L. 'Early British song' (RR) 611

Bach, Johann Sebastian 'A new perspective on the performance of dotted rhythms', by Dorottya Fabian and Emery Schubert 585

— 'Recent re-evaluations of the Baroque cello and what they might mean for performing the music of J. S. Bach', by Marc Vanscheeuwijk 181

— 'A Bach odyssey', by Sigiswald Kuijken 263

— 'The unnatural trumpet', by Graham Nicholson 193

— 'Bach's chorus: against the wall', by Joshua Rifkin 437

— 'Bach's chorus revisited: historically informed performance practice as "bounded creativity"', by Bart Van Looy and Stijn Vervliet 205

— 'Bach's chorus: the Leipzig line. A response to Andreas Glöckner', by Andrew Parrott 223

— 'On the performing forces of Johann Sebastian Bach's Leipzig church music', by Andreas Glöckner 215

Bach-Archiv 'Bach's chorus the Leipzig line. A response to Andreas Glöckner', by Andrew Parrott 223

Badia, Carlo Agostino 'A lovely and perfect music': Maria Anna von Raschenau and music at the Viennese convent of St Jacob auf der Hülben', by Janet K. Page 403

Bainbridge, William 'The English flageolet 1800–1900', by Douglas MacMillan 559

balade 'Guillaume de Machaut, royal almoner: *Honte, paour et Donnez, signeurs in context*', by Elizabeth Eva Leach 21

ballet 'War, peace and the ballet in *Le soir*', by Olivia Bloechl 91

BARKER, NAOMI JOY 'Early wind music' (RR) 141

Baroque music 'A new perspective on the performance of dotted rhythms', by Dorottya Fabian and Emery Schubert 585

Baroque trumpet 'The revival of the natural trumpet in the Baroque repertory: utopian or not?', by Jean-François Madeuf 203

— 'The unnatural trumpet', by Graham Nicholson 193

BART VAN LOOY AND STIJN VERVLIET 'Bach's chorus revisited: historically informed performance practice as "bounded creativity"' 205

Basel Collegium Musicum "... so beautiful I was almost beside myself": Vivaldi and the Basel Collegium Musicum', by Robert Kintzel 113

Beauchamp, Richard "'Fit for a King": Music and iconography in Richard Beauchamp's chantry chapel', by Alexandra Buckle 3

BEGHEIN, STEFANIE 'Sounds of the city' [Sounds of the City 18, Antwerp, March 2010] (Report) 484

BENNETT, PETER 'Collaborations between the Musique de la Chambre and the Musique de la Chapelle at the court of Louis XIII: Nicolas Forme's *Æternae Henrici Magni* (1638) and the origins of the *grand motet*' 369

Bernier, Nicolas 'Upstaging the voice: diegetic sound and instrumental interventions in the French Baroque cantata', by Michele Cabrini 73

Binchon, Gilles 'Thoughts on Ockeghem's *Missa Plus en plus: anxiety and proportion in the late 15th century*', by Richard Sherr 335

Binkley, Thomas 'Thomas Binkley and the Studio der Frühen Musik: challenging "the myth of Westernness"', by Kirsten Yri 273

BLOECHL, OLIVIA 'War, peace and the ballet in *Le soir*' 91

Bloom, Harold 'Thoughts on Ockeghem's *Missa Plus en plus: anxiety and proportion in the late 15th century*', by Richard Sherr 335

Book reviews 119, 281, 441, 589

brass band 'Music for the multitude: accounts of brass bands entering Enderby Jackson's Crystal Palace contests in the 1860s', by Trevor Herbert and Arnold Myers 571

Briggs, John 'The English flageolet 1800–1900', by Douglas MacMillan 559

BROWN, CLIVE 'Performing 19th-century chamber music: the yawning chasm between contemporary practice and historical evidence' (RR) 476

Bruhns, Nicolaus 'Buxtehude's *Praeludia* and the sonata publications of Corelli', by Geoffrey Webber 249

Buckle, Alexandra "'Fit for a King": Music and iconography in Richard Beauchamp's chantry chapel' 3

Bull, William 'The unnatural trumpet', by Graham Nicholson 193

BURN, DAVID J. 'The Pötzlinger Project gets personal' (BR) 442

Buxtehude, Dieterich 'Buxtehude's *Praeludia* and the sonata publications of Corelli', by Geoffrey Webber 249

Byrd, William "Unlawful song": Byrd, the Babington plot and the Paget choir', by Jeremy L. Smith 497

— 'Sources of texts for Byrd's 1611 *Psalmes*' (Corr.), by David Fraser 171

— Correspondence, by Richard Turbet 489

CABRINI, MICHELE 'Upstaging the voice: diegetic sound and instrumental interventions in the French Baroque cantata' 73

CAMERON, JASMINE 'An English connection' (RR) 614

CAMP, GREGORY 'Monteverdi's infinite variety' (RR) 460

CAMPBELL, CAREY 'Should the soloist play during the tutti of Mozart's Clarinet Concerto?' 423

Campora, André 'Upstaging the voice: diegetic sound and instrumental interventions in the French Baroque cantata', by Michele Cabrini 73

cantata 'Bach's chorus revisited: historically informed performance practice as "bounded creativity"', by Bart Van Looy and Stijn Vervliet 205

— 'Upstaging the voice: diegetic sound and instrumental interventions in the French Baroque cantata', by Michele Cabrini 73

Carnival opera 'An enigmatic souvenir of Venetian opera: Alessandro Piazza's *Teatro* (1702)', by Bruno Formenti 387

Caron, Firminus "'Corps contre corps', voix contre voix: conflicting codes of discourse in the combinative chanson', by Emily Zazulia 347

CARTER, TIM 'Arcadian myths' (BR) 284

Cavalli, Pietro Francesco 'Cavalli's *Erismena*' [Cavalli, his circle and *Erismena*, New College, Oxford, June 2010] (report), by David Stuart and Greg Skidmore 482

chanson, combinative "'Corps contre corps', voix contre voix: conflicting codes of discourse in the combinative chanson', by Emily Zazulia 347

CHENEY, STUART 'Early autograph manuscripts of Marin Marais' 59

China 'An encounter with Chinese music in mid-18th-century London', by David Clarke 543

Chirbury, Robert "'Fit for a King": Music and iconography in Richard Beauchamp's chantry chapel', by Alexandra Buckle 3

choir list 'Bach's chorus: the Leipzig line. A response to Andreas Glöckner', by Andrew Parrott 223

CHUNG, DAVID 'French harpsichord collections' (RR) 160

church music 'On the performing forces of Johann Sebastian Bach's Leipzig church music', by Andreas Glöckner 215

Cistercians 'Two thirteenth-century hockets on *Manere recovered*', by Mary Wolinski and Barbara Haagh 43

Clarinet Concerto (W. A. Mozart) 'Should the soloist play during the tutti of Mozart's Clarinet Concerto?', by Carey Campbell 423

CLARKE, DAVID 'An encounter with Chinese music in mid-18th-century London' 543

concerted music 'Bach's chorus: the Leipzig line. A response to Andreas Glöckner', by Andrew Parrott 223

concertist 'Bach's chorus: the Leipzig line. A response to Andreas Glöckner', by Andrew Parrott 223

concerto 'A music club for Freemasons: *Philomusicae et -Architecturæ Societas Apollini*, London, 1725–1727', by Andrew Pink 523

conference 'Cavalli's *Erismena*' [Cavalli, his circle and *Erismena*, New College, Oxford, June 2010] (report), by David Stuart and Greg Skidmore 482

conference 'AEC Early Music Platform Meeting' ['The role of research in early music programmes', Royal Conservatoire, The Hague, January 2010] (Report), by Tassilo Erhardt 486

— 'Baroque in Belfast' [Biennial International Conference on Baroque Music, Belfast 2010] (Report), by Uri Golomb and Alon Schab 485

— 'Heinrich Isaac and his world' [Jacobs School of Music, University of Indiana at Bloomington, May 2009] (Report), by Ruth I. Deford 481

— 'MedRen 2010' [Royal Holloway, University of London, July 2010] (Report), by Eleanor Rutherford and Louise McInnes 633

— 'Sounds of the city' [Sounds of the city 18, Antwerp, March 2010] (Report), by Stefanie Beghein 484

— 'Violins from Versailles' [Royal College of Music, June 2010] (Report), by Diane Winkley 634

convents and music 'A lovely and perfect music': Maria Anna von Raschenau and music at the Viennese convent of St Jacob auf der Hülben', by Janet K. Page 403

Corelli, Arcangelo 'Buxtehude's *Praeludia* and the sonata publications of Corelli', by Geoffrey Webber 249

Correspondence 167, 489

Corrette, Michel 'Recent re-evaluations of the Baroque cello and what they might mean for performing the music of J. S. Bach', by Marc Vanscheeuwijk 181

CROSS, ERIC 'Geistliche Konzerte' (RR) 619

cross-cultural exchange 'An encounter with Chinese music in mid-18th-century London', by David Clarke 543

Crystal Palace 'Music for the multitude: accounts of brass bands entering Enderby Jackson's Crystal Palace contests in the 1860s', by Trevor Herbert and Arnold Myers 571

d'Orléans, Gaston de 'War, peace and the ballet in *Le soir*', by Olivia Bloechl 91

dancing-master 'The testament and last will of Jerome Francis Gahory', by Moira Goff 537

decorum 'Voice, decorum and seduction in Florigerio's *Music Lesson*', by Tim Shephard 361

DEFORD, RUTH I. 'Heinrich Isaac and his world' [Jacobs School of Music, University of Indiana at Bloomington] (Report) 481

DI GRAZIA, DONNA 'New perspectives on Thomas Myrdili's *Tristitiae remedium*' 101

diegetic 'Upstaging the voice: diegetic sound and instrumental interventions in the French Baroque cantata', by Michele Cabrini 73

Dijon, Bibliothèque Municipale, Ms.447 'Two thirteenth-century hocketts on *Manere* recovered', by Mary Wolinski and Barbara Hagg 43

dissonance 'Quasi una taciturnita': the silence and salience of dissonance according to 16th-century theorists', by Simon Van Damme 237

dotted rhythm 'A new perspective on the performance of dotted rhythms', by Dorottya Fabian and Emery Schubert 585

double flageolet 'The English flageolet 1800–1900', by Douglas MacMillan 559

DUMITRESCU, THEODOR 'Music for King Henry' (MR) 291

Edinburgh University Collection of Historic Musical Instruments 'Music for the multitude: accounts of brass bands entering Enderby Jackson's Crystal Palace contests in the 1860s', by Trevor Herbert and Arnold Myers 571

Editorial 1, 179, 333, 495

English flageolet 'The English flageolet 1800–1900', by Douglas MacMillan 559

Entwurf 'Bach's chorus: against the wall', by Joshua Rifkin 437

— 'Bach's chorus: the Leipzig line. A response to Andreas Glöckner', by Andrew Parrott 223

— 'On the performing forces of Johann Sebastian Bach's Leipzig church music', by Andreas Glöckner 215

ERHARDT, TASSILO 'AEC Early Music Platform Meeting' ['The role of research in early music programmes', Royal Conservatoire, The Hague, January 2010] (Report) 486

FABIAN, DOROTTYA AND EMERY SCHUBERT 'A new perspective on the performance of dotted rhythms' 585

FABRIS, DINKO 'Early music in Italy in 2009' (Report) 165

festa teatrale 'A lovely and perfect music': Maria Anna von Raschenau and music at the Viennese convent of St Jacob auf der Hülben', by Janet K. Page 403

flageolet 'The English flageolet 1800–1900', by Douglas MacMillan 559

Florigerio, Sebastiano 'Voice, decorum and seduction in Florigerio's *Music Lesson*', by Tim Shephard 361

flute-flageolet 'The English flageolet 1800–1900', by Douglas MacMillan 559

Formé, Nicolas 'Collaborations between the Musique de la Chambre and the Musique de la Chapelle at the court of Louis XIII: Nicolas Formé's *Æternae Henrici Magni* (1638) and the origins of the *grand motet*', by Peter Bennett 369

FORMENT, BRUNO 'An enigmatic souvenir of Venetian opera: Alessandro Piazza's *Teatro* (1702)' 387

France (17th-century) 'War, peace and the ballet in *Le soir*', by Olivia Bloechl 91

FRASER, DAVID 'Sources of texts for Byrd's 1611 *Psalmes*' (Corr.) 171

Freemasonry (18th-century) 'A music club for Freemasons: *Philomusicae et -Architecturæ Societas Apollini*, London, 1725–1727', by Andrew Pink 523

French Baroque 'Early autograph manuscripts of Marin Marais', by Stuart Cheney 59

— 'Upstaging the voice: diegetic sound and instrumental interventions in the French Baroque cantata', by Michele Cabrini 73

— 'War, peace and the ballet in *Le soir*', by Olivia Bloechl 91

French cantata 'Upstaging the voice: diegetic sound and instrumental interventions in the French Baroque cantata', by Michele Cabrini 73

French overture 'A new perspective on the performance of dotted rhythms', by Dorottya Fabian and Emery Schubert 585

Gaffurius, Franchinus 'Quasi una taciturnita': the silence and salience of dissonance according to 16th-century theorists', by Simon Van Damme 237

Gahory, Jerome Francis 'The testament and last will of Jerome Francis Gahory', by Moira Goff 537

GAMESON, PAUL 'French and Belgian sacred music' (MR) 138

GEERT ROBBERECHTS AND DIRK SNELLINGS 'Editorial' 179

Geminiani, Francesco 'A music club for Freemasons: *Philomusicae et -Architecturæ Societas Apollini*, London, 1725–1727', by Andrew Pink 523

gender 'Voice, decorum and seduction in Florigerio's *Music Lesson*', by Tim Shephard 361

— 'Guillaume de Machaut, royal almoner: *Honte, paour* and *Donnez, signeures* in context', by Elizabeth Eva Leach 21

gift-giving 'Guillaume de Machaut, royal almoner: *Honte, paour* and *Donnez, signeures* in context', by Elizabeth Eva Leach 21

Glareanus, Henricus 'Quasi una taciturnita': the silence and salience of dissonance according to 16th-century theorists', by Simon Van Damme 237

Glöckner, Andreas 'Bach's chorus: against the wall', by Joshua Rifkin 437

— 'Bach's chorus: the Leipzig line. A response to Andreas Glöckner', by Andrew Parrott 223

Glöckner, Andreas 'On the performing forces of Johann Sebastian Bach's Leipzig church music' 215

Goff, Moira 'The testament and last will of Jerome Francis Gahory' 537

Goldberg Variations 'A new perspective on the performance of dotted rhythms', by Dorottya Fabian and Emery Schubert 585

GOLOMB, URI AND ALON SCHAB 'Baroque in Belfast' [Biennial International Conference on Baroque Music, Belfast 2010] (Report) 485

GOLOMB, URI 'Choral Bach' (RR) 473

GOODWIN, CHRISTOPHER 'More lute masterpieces, mostly' (RR) 146

— 'The Weissfest goes on...' (RR) 463

grand motet 'Collaborations between the Musique de la Chambre and the Musique de la Chapelle at the court of Louis XIII: 215

Nicolas Formé's <i>Æternae Henrici Magni</i> (1638) and the origins of the <i>grand motet</i> ', by Peter Bennett	369
HADDEN, NANCY 'Flute music from the Bach circle (MR)	300
HADLOCK, HEATHER 'Pleasure, patronage and the castrato' (BR)	446
HAGGH, BARBARA AND MARY WOLINSKI 'Two thirteenth-century hockets on <i>Manere recovered</i> '	43
HAMMOND, FREDERICK 'The hidden world of Frescobaldi manuscripts' (BR)	589
HEBBERT, BENJAMIN M. 'A new portrait of Nicholas Lanier'	509
HERBERT, TREVOR AND ARNOLD MYERS 'Music for the multitude: accounts of brass bands entering Enderby Jackson's Crystal Palace contests in the 1860s'	571
historiography 'Thomas Binkley and the <i>Studio der Frühen Musik</i> : challenging "the myth of Westernness", by Kirsten Yri	273
hocket 'Two thirteenth-century hockets on <i>Manere recovered</i> ', by Mary Wolinski and Barbara Hagg	43
HOEPRICH, ERIC 'Low clarinets' (BR)	133
HOLLICK, DOUGLAS 'Bruhns and his instruments' (MR)	452
HOLMAN, PETER 'Consort manuscripts catalogued' (BR)	129
— 'Purcell's orchestra' (Corr.)	167
HOWARD, ALAN 'Croft the craftsman' (MR)	298
— 'On editing Blow' (MR)	603
HUNTER, DAVID 'The earliest piano in London' (Corr.)	168
iconography 'An enigmatic souvenir of Venetian opera: Alessandro Piazza's <i>Teatro</i> (1702)', by Bruno Forment	387
— 'Fit for a King': Music and iconography in Richard Beauchamp's chantry chapel', by Alexander Buckle	3
innovation processes 'Bach's chorus revisited: historically informed performance practice as "bounded creativity"', by Bart Van Looy and Stijn Verliet	205
instruments 'Recent re-evaluations of the Baroque cello and what they might mean for performing the music of J. S. Bach', by Marc Vanscheeuwijk	181
— 'A Bach odyssey', by Sigiswald Kuijken	263
— 'The revival of the natural trumpet in the Baroque repertoire: utopian or not?', by Jean-François Madeuf	203
— 'The unnatural trumpet', by Graham Nicholson	193
IRVING, DAVID R. M. 'The exotic in Western music' (BR)	287
— 'Viva Biber!' (RR)	149
Isaac, Heinrich 'Heinrich Isaac and his world' [Jacobs School of Music, University of Indiana at Bloomington, May 2009] (Report), by Ruth I. DeFord	481
Italy 'Early music in Italy in 2009' (Report), by Dinko Fabris	165
Jackson, John Enderby 'Music for the multitude: accounts of brass bands entering Enderby Jackson's Crystal Palace contests in the 1860s', by Trevor Herbert and Arnold Myers	571
Jacobean music 'New perspectives on Thomas Myrril's <i>Tristitiae remedium</i> ', by Donna Di Grazia	101
Jenamy 'The secrets of 'Jenamy'?' (Corr.), by Michael Lorenz	170
KINTZEL, ROBERT "...so beautiful I was almost beside myself": Vivaldi and the Basel Collegium Musicum'	113
KNIGHTON, TESS 'Ruffo and Pérez' (MR)	451
KNIGHTS, FRANCIS 'Editorial'	1, 333, 495
— 'The German Baroque' (RR)	305
KUIJKEN, SIGISWALD 'A Bach odyssey'	263
La Petite Bande 'A Bach odyssey', by Sigiswald Kuijken	263
— 'The unnatural trumpet', by Graham Nicholson	193
Lanier, Nicholas 'A new portrait of Nicholas Lanier', by Benjamin M. Hebbert	509
Largesse 'Guillaume de Machaut, royal almoner: <i>Honte, paour and Donnez, signeurs in context</i> ', by Elizabeth Eva Leach	21
Le Seur, Hubert 'A new portrait of Nicholas Lanier', by Benjamin M. Hebbert	509
Le Soir 'War, peace and the ballet in <i>Le soir</i> ', by Olivia Bloechl	91
LEACH, ELIZABETH EVA 'Guillaume de Machaut, royal almoner: <i>Honte, paour and Donnez, signeurs in context</i> '	21
LEAVIS, RALPH 'Vivaldi in question' (Corr.)	168
LEHMAN, BRADLEY 'Unequal temperaments circulate again' (Corr.)	170
Leipzig 'Bach's chorus: the Leipzig line. A response to Andreas Glöckner', by Andrew Parrott	223
— 'On the performing forces of Johann Sebastian Bach's Leipzig church music', by Andreas Glöckner	215
Leopold I (Emperor) 'A lovely and perfect music': Maria Anna von Racsnay and music at the Viennese convent of St Jacob auf der Hülben', by Janet K. Page	403
LINGAS, ANNE 'Celebrating Corelli' (BR)	592
LLEWELLYN, JEREMY 'Melimistic moments' (MR)	135
London 'A music club for Freemasons: <i>Philomusicae et -Architecturæ Societas Apollini</i> , London, 1725–1727', by Andrew Pink	523
LORENZ, MICHAEL 'The secrets of 'Jenamy'?' (Corr.)	170
Louis XIII 'Collaborations between the Musique de la Chambre and the Musique de la Chapelle at the court of Louis XIII: Nicolas Formé's <i>Æternae Henrici Magni</i> (1638) and the origins of the <i>grand motet</i> ', by Peter Bennett	369
— 'War, peace and the ballet in <i>Le soir</i> ', by Olivia Bloechl	91
Louis XIV 'Collaborations between the Musique de la Chambre and the Musique de la Chapelle at the court of Louis XIV: Nicolas Formé's <i>Æternae Henrici Magni</i> (1638) and the origins of the <i>grand motet</i> ', by Peter Bennett	369
Loum Kiqua 'An encounter with Chinese music in mid-18th-century London', by David Clarke	543
Lully, Jean-Baptiste 'Early autograph manuscripts of Marin Marais', by Stuart Cheney	59
lute-playing 'A new portrait of Nicholas Lanier', by Benjamin M. Hebbert	509
Machaut, Guillaume de 'Guillaume de Machaut, royal almoner: <i>Honte, paour and Donnez, signeurs in context</i> ', by Elizabeth Eva Leach	21
MacMillan, Douglas 'The English flageolet 1800–1900'	559
MADEUF, JEAN-FRANÇOIS 'The revival of the natural trumpet in the Baroque repertoire: utopian or not?'	203
Manere 'Two thirteenth-century hockets on <i>Manere recovered</i> ', by Mary Wolinski and Barbara Hagg	43
manuscript "Corps contre corps", voix contre voix: conflicting codes of discourse in the combinative chanson', by Emily Zazulia	347
— 'Early autograph manuscripts of Marin Marais', by Stuart Cheney	59
— 'Two thirteenth-century hockets on <i>Manere recovered</i> ', by Mary Wolinski and Barbara Hagg	43
Marais, Marin 'Early autograph manuscripts of Marin Marais', by Stuart Cheney	59
MARSH, DANA 'Text and musical context in the English Reformations' (BR)	125
masculinity 'A music club for Freemasons: <i>Philomusicae et -Architecturæ Societas Apollini</i> , London, 1725–1727', by Andrew Pink	523
masonic musicians 'A music club for Freemasons: <i>Philomusicae et -Architecturæ Societas Apollini</i> , London, 1725–1727', by Andrew Pink	523
McCoy, DAN 'Carlophilipemanuelbachomania' (RR)	317
McGEARY, THOMAS 'Music and science in Restoration London' (BR)	591
McINNES, LOUISE AND ELEANOR RUTHERFORD 'MedRen 2010' [Royal Holloway, University of London, July 2010] (Report)	633
Medieval and Renaissance Music conference 'MedRen 2010' [Royal Holloway, University of London, July 2010] (Report), by Eleanor Rutherford and Louise McInnes	633
medieval French poetry 'Guillaume de Machaut, royal almoner: <i>Honte, paour and Donnez, signeurs in context</i> ', by Elizabeth Eva Leach	21
Milton, John 'New perspectives on Thomas Myrril's <i>Tristitiae remedium</i> ', by Donna Di Grazia	101
minstrel 'Music and minstrels' (Corr.), by Juan Ruiz Jiménez	169
MONTAGU, JEREMY 'Biblical instruments revisited' (BR)	281
Montclair, Michel Pignolet de 'Upstaging the voice: diegetic sound and instrumental interventions in the French Baroque cantata', by Michele Cabrini	73
MOODY, IVAN 'Recent Renaissance' (RR)	459
Morin, Jean-Baptiste 'Upstaging the voice: diegetic sound and instrumental interventions in the French Baroque cantata', by Michele Cabrini	73
motet "Unlawful song": Byrd, the Babington plot and the Pageant choir', by Jeremy L. Smith	497

— 'Bach's chorus: the Leipzig line. A response to Andreas Glöckner', by Andrew Parrott 223

Mozart, Wolfgang Amadeus 'Should the soloist play during the tutti of Mozart's Clarinet Concerto?', by Carey Campbell 423

MULHERON, JAMIE 'The viol and the violin' (Corr.) 168

Musica at court 'The testament and last will of Jerome Francis Gahory', by Moira Goff 537

Music reviews 135, 291, 451, 603

music theory (16th-century) "Quasi una taciturnita": the silence and salience of dissonance according to 16th-century theorists', by Simon Van Damme 237

Musica Britannica [series] 298, 606

Musique de la Chambre 'Collaborations between the Musique de la Chambre and the Musique de la Chapelle at the court of Louis XIII: Nicolas Formé's *Æternae Henrici Magni* (1638) and the origins of the *grand motet*', by Peter Bennett 369

Musique de la Chapelle Royale 'Collaborations between the Musique de la Chambre and the Musique de la Chapelle at the court of Louis XIII: Nicolas Formé's *Æternae Henrici Magni* (1638) and the origins of the *grand motet*', by Peter Bennett 369

MYERS, ARNOLD and TREVOR HERBERT 'Music for the multitude: accounts of brass bands entering Enderby Jackson's Crystal Palace contests in the 1860s' 571

Myriell, Thomas 'New perspectives on Thomas Myriell's *Tristitiae remedium*', by Donna Di Grazia 101

natural horn 'The unnatural trumpet', by Graham Nicholson 193

natural trumpet 'A Bach odyssey', by Sigiswald Kuijken 263

— 'The unnatural trumpet', by Graham Nicholson 193

Néf, Karl "... so beautiful I was almost beside myself": Vivaldi and the Basel Collegium Musicum', by Robert Kintzel 113

NELSON, BERNADETTE 'A Toledo chantbook' (BR) 123

NICHOLSON, GRAHAM 'The unnatural trumpet' 193

northern German organ school 'Buxtehude's *Praeludia* and the sonata publications of Corelli', by Geoffrey Webber 249

O'REGAN, NOEL 'Old friends and new discoveries' (RR) 144

— 'Venetian sound and space' (BR) 444

obscenity "Corps contre corps", voix contre voix: conflicting codes of discourse in the combinative chanson', by Emily Zazulia 347

Observation 585

Ockeghem, Johannes 'Thoughts on Ockeghem's *Missa Plus en plus*: anxiety and proportion in the late 15th century', by Richard Sherr 335

one-to-a-part 'A Bach odyssey', by Sigiswald Kuijken 263

— 'Bach's chorus revisited: historically informed performance practice as "bounded creativity"', by Bart Van Looy and Stijn Vervliet 205

opera 'An enigmatic souvenir of Venetian opera: Alessandro Piazza's *Teatro* (1702)', by Bruno Forment 387

oratorio "A lovely and perfect music": Maria Anna von Raschenau and music at the Viennese convent of St Jacob auf der Hülben', by Janet K. Page 403

organ music 'Buxtehude's *Praeludia* and the sonata publications of Corelli', by Geoffrey Webber 249

Orientalism 'Thomas Binkley and the Studio der Frühen Musik: challenging "the myth of Westernness"', by Kirsten Yri 273

PAGE, JANET K. "A lovely and perfect music": Maria Anna von Raschenau and music at the Viennese convent of St Jacob auf der Hülben' 403

Paget, Charles "Unlawful song": Byrd, the Babington plot and the Paget choir', by Jeremy L. Smith 497

PALMER, FIONA M. 'Viotti's chequered life' (BR) 449

Panmure Collection 'Early autograph manuscripts of Marin Marais', by Stuart Cheney 59

PARROTT, ANDREW 'Bach's chorus: the Leipzig line. A response to Andreas Glöckner' 223

Parry, John 'The English flageolet 1800–1900', by Douglas MacMillan 559

PARSONS, JAMES 'Is there room in the musical museum for the early Lied and Singspiel?' (MR) 608

PEERSON, MARTIN 'New perspectives on Thomas Myriell's *Tristitiae remedium*', by Donna Di Grazia 101

performance history 'Thomas Binkley and the Studio der Frühen Musik: challenging "the myth of Westernness"', by Kirsten Yri 273

performance 'Voice, decorum and seduction in Florigerio's *Music Lesson*', by Tim Shephard 361

Performing matters 263, 273

performing practice 'Bach's chorus revisited: historically informed performance practice as "bounded creativity"', by Bart Van Looy and Stijn Vervliet 205

— 'Recent re-evaluations of the Baroque cello and what they might mean for performing the music of J. S. Bach', by Marc Vanscheeuwijk 181

— 'A Bach odyssey', by Sigiswald Kuijken 263

— 'Bach's chorus: the Leipzig line. A response to Andreas Glöckner', by Andrew Parrott 223

— 'On the performing forces of Johann Sebastian Bach's Leipzig church music', by Andreas Glöckner 215

— 'The revival of the natural trumpet in the Baroque repertory: utopian or not?', by Jean-François Madeuf 203

— 'The unnatural trumpet', by Graham Nicholson 193

Pesenti, Michele 'Voice, decorum and seduction in Florigerio's *Music Lesson*', by Tim Shephard 361

Petrarch 'Voice, decorum and seduction in Florigerio's *Music Lesson*', by Tim Shephard 361

piano 'The earliest piano in London' (Corr.), by David Hunter 168

Piazza, Alessandro 'An enigmatic souvenir of Venetian opera: Alessandro Piazza's *Teatro* (1702)', by Bruno Forment 387

pièces de violes 'Early autograph manuscripts of Marin Marais', by Stuart Cheney 59

Pincherle, Marc "... so beautiful I was almost beside myself": Vivaldi and the Basel Collegium Musicum', by Robert Kintzel 113

PINK, ANDREW 'A music club for Freemasons: *Philo-musicae et -Architecturae Societas Apollini*, London, 1725–1727' 523

Pixérécourt Chansonnier "Corps contre corps", voix contre voix: conflicting codes of discourse in the combinative chanson', by Emily Zazulia 347

politics and music "Unlawful song": Byrd, the Babington plot and the Paget choir', by Jeremy L. Smith 497

Pontio, Pietro "Quasi una taciturnita": the silence and salience of dissonance according to 16th-century theorists', by Simon Van Damme 237

portraits 'A new portrait of Nicholas Lanier', by Benjamin M. Hebbert 509

Powell, John 'Charpentier and the performer' (MR) 605

Praeludium 'Buxtehude's *Praeludia* and the sonata publications of Corelli', by Geoffrey Webber 249

proportions 'Thoughts on Ockeghem's *Missa Plus en plus*: anxiety and proportion in the late 15th century', by Richard Sherr 335

Purcell, Henry 'Purcell's orchestra' (Corr.), by Peter Holman 167

Raschenau, Maria Anna von "A lovely and perfect music": Maria Anna von Raschenau and music at the Viennese convent of St Jacob auf der Hülben', by Janet K. Page 403

Rastall, Richard 'Life, illustration and parody' (BR) 441

Ravenscroft, Thomas 'New perspectives on Thomas Myriell's *Tristitiae remedium*', by Donna Di Grazia 101

Recent Researches in the Music of the Baroque Era [series] 136, 294, 454, 603

Recent Researches in the Music of the Classical Era [series] 608

Recent Researches in the Music of the Middle Ages and Early Renaissance [series] 135

recitative 'A new portrait of Nicholas Lanier', by Benjamin M. Hebbert 509

— 'Upstaging the voice: diegetic sound and instrumental interventions in the French Baroque cantata', by Michele Cabrini 73

Recording reviews 141, 303, 459, 611

Reports 165, 481, 633

rhythmic perception 'A new perspective on the performance of dotted rhythms', by Dorottya Fabian and Emery Schubert 585

Rice, John A. 'An Englishman in Vienna' (MR) 606

Rice, Stephen 'National treasures' (RR) 617

Richter, Ferdinand Tobias "A lovely and perfect music": Maria Anna von Raschenau and music at the Viennese convent of St Jacob auf der Hülben', by Janet K. Page 403

RIFKIN, JOSHUA 'Bach's chorus: against the wall'	437
RIFKIN, JOSHUA 'Bach's chorus: the Leipzig line. A response to Andreas Glöckner', by Andrew Parrott	223
ripienist 'Bach's chorus: the Leipzig line. A response to Andreas Glöckner', by Andrew Parrott	223
ripieno 'Bach's chorus: the Leipzig line. A response to Andreas Glöckner', by Andrew Parrott	223
ROBINSON, LUCY 'Bouquet français' (RR)	470
— 'Canonic Bach for viols' (RR)	310
— 'Rebel's ballets' (MR)	456
ROCHE, ELIZABETH 'Seven Handel oratorios' (RR)	313
— 'The moral oratorio' (RR)	151
RUIZ JIMÉNEZ, JUAN 'Music and minstrels' (Corr.)	169
Rule of Three 'Thoughts on Ockeghem's <i>Missa Plus en plus</i> : anxiety and proportion in the late 15th century', by Richard Sherr	335
RUTHERFORD, ELEANOR AND LOUISE McINNIES 'MedRen 2010' [Royal Holloway, University of London, July 2010] (Report)	633
SADLER, GRAHAM 'A century of <i>tragédie en musique</i> ' (RR)	158
— 'Bourbon devotions' (BR)	596
— 'French opera, ballet and cantata' (RR)	622
SAINT-CRICQ GAËL 'Organum and memory' (BR)	119
Sainte-Colombe, Sieur de 'Early autograph manuscripts of Marin Marais', by Stuart Cheney	59
SAWKINS, LIONEL 'French voices recovered' (MR)	296
SCHAB, ALON AND URI GOLOMB 'Baroque in Belfast' [Biennial International Conference on Baroque Music, Belfast 2010] (Report)	485
SCHUBERT, EMERY AND DOROTTYA FABIAN 'A new perspective on the performance of dotted rhythms'	585
Schulze, Hans-Joachim 'Bach's chorus: the Leipzig line. A response to Andreas Glöckner', by Andrew Parrott	223
SCHWALBACH, BURKHARD 'Bach's musical horizons' (BR)	598
SHEPHARD, TIM 'Voice, decorum and seduction in Florigerio's <i>Music Lesson</i> '	361
SHERR, RICHARD 'Thoughts on Ockeghem's <i>Missa Plus en plus</i> : anxiety and proportion in the late 15th century'	335
Signorini, Marco Antonio '“A lovely and perfect music”: Maria Anna von Raschenau and music at the Viennese convent of St Jacob auf der Hülben', by Janet K. Page	403
SIMMONDS, PAUL 'Bach keyboard music' (RR)	155
— 'Wilhelm Friedemann Bach's keyboard music' (RR)	624
SKIDMORE, GREG AND DAVID STUART 'Cavalli's <i>Erismena</i> ' [Cavalli, his circle and <i>Erismena</i> , New College, Oxford, June 2010] (report)	482
SMITH, JEREMY L. '“Unlawful song”: Byrd, the Babington plot and the Paget choir'	497
SNELLINGS, DIRK AND GEERT ROBBERECHTS 'Editorial'	179
soloist-orchestra relationship 'Should the soloist play during the tuttis of Mozart's Clarinet Concerto?', by Carey Campbell	423
sonata 'Buxtehude's <i>Praeludia</i> and the sonata publications of Corelli', by Geoffrey Webber	249
Soursby, John '“Fit for a King”: Music and iconography in Richard Beauchamp's chantry chapel', by Alexandra Buckle	3
Spataro, Giovanni 'Quasi una taciturnita': the silence and salience of dissonance according to 16th-century theorists', by Simon Van Damme	237
Speng, Johann Jacob '“... so beautiful I was almost beside myself”: Vivaldi and the Basel Collegium Musicum', by Robert Kintzel	113
St Mary's Warwick '“Fit for a King”: Music and iconography in Richard Beauchamp's chantry chapel', by Alexandra Buckle	3
Steenwick, Hendrick van 'A new portrait of Nicholas Lanier', by Benjamin M. Hebert	509
STEWART-MACDONALD, ROHAN 'Anniversary reflections: Chopin, Schumann and Schumann's circle' (RR)	627
— 'Mozart early and late' (RR)	319
STRAS, LAURIE 'Getting to know Monteverdi' (BR)	130
STUART, DAVID AND GREG SKIDMORE 'Cavalli's <i>Erismena</i> ' [Cavalli, his circle and <i>Erismena</i> , New College, Oxford, June 2010] (report)	482
Studio der Frühen Musik 'Thomas Binkley and the Studio der Frühen Musik: challenging “the myth of Westernness”', by Kirsten Yri	273
SUTCLIFFE, W. DEAN 'Playing with metre' (BR)	600
symphony, early 18th-century 'Upstaging the voice: diegetic sound and instrumental interventions in the French Baroque cantata', by Michele Cabrini	73
TALBOT, MICHAEL 'Dancing with the German Lullists' (BR)	285
— 'Motets for Naples and Florence' (MR)	136
Tallis, Thomas '“Unlawful song”: Byrd, the Babington plot and the Paget choir', by Jeremy L. Smith	497
temperament 'Unequal temperaments circulate again' (Corr.), by Bradley Lehman	170
Thomasschule 'On the performing forces of Johanna Sebastian Bach's Leipzig church music', by Andreas Glöckner	215
Thorne, Francis 'The testament and last will of Jerome Francis Gahory', by Moira Goff	537
TIMMS, COLIN 'Rebuilding <i>Adonis</i> ' (MR)	454
Tinctoris, Johannes 'Quasi una taciturnita': the silence and salience of dissonance according to 16th-century theorists', by Simon Van Damme	237
TRENDELL, DAVID 'A Tudor miscellany' (RR)	303
triple flageolet 'The English flageolet 1800–1900', by Douglas MacMillan	559
Tristae remedium 'New perspectives on Thomas Myriell's <i>Tristiae remedium</i> ', by Donna Di Grazia	101
TROCMÉ LATTER, DANIEL 'Singing a new song' (BR)	282
TURBET, RICHARD (Corr.)	489
University of Paris 'Two thirteenth-century hockets on <i>Manere</i> recovered', by Mary Wolinski and Barbara Haggh	43
VAN DAMME, SIMON 'Quasi una taciturnita': the silence and salience of dissonance according to 16th-century theorists'	237
Vanscheeuwijk, Marc 'Recent re-evaluations of the Baroque cello and what they might mean for performing the music of J. S. Bach'	181
VAVOURIS, VASSILIS 'Una stella' is born' (RR)	308
Venice 'Voice, decorum and seduction in Florigerio's <i>Music Lesson</i> ', by Tim Shephard	361
— 'An enigmatic souvenir of Venetian opera: Alessandro Piazza's <i>Teatro</i> (1702)', by Bruno Forment	387
vent-holes 'The revival of the natural trumpet in the Baroque repertory: utopian or not?', by Jean-François Madeuf	203
VERVLIET, STIJN AND BART VAN LOOY 'Bach's chorus revisited: historically informed performance practice as “bounded creativity”'	205
Vienna (17th- and 18th-century) '“A lovely and perfect music”: Maria Anna von Raschenau and music at the Viennese convent of St Jacob auf der Hülben', by Janet K. Page	403
Vingt-quatre violins du Roi 'Violins from Versailles' [Royal College of Music, June 2010] (Report), by Diane Winkley	634
viol 'Early autograph manuscripts of Marin Marais', by Stuart Cheney	59
— 'The viol and the violin' (Corr.), by Jamie Mulherron	168
violin 'The viol and the violin' (Corr.), by Jamie Mulherron	168
violoncello da spalla 'Recent re-evaluations of the Baroque cello and what they might mean for performing the music of J. S. Bach', by Marc Vanscheeuwijk	181
— 'A Bach odyssey', by Sigiswald Kuijken	263
violoncello piccolo 'Recent re-evaluations of the Baroque cello and what they might mean for performing the music of J. S. Bach', by Marc Vanscheeuwijk	181
violon 'A Bach odyssey', by Sigiswald Kuijken	263
Vivaldi, Antonio '“... so beautiful I was almost beside myself”: Vivaldi and the Basel Collegium Musicum', by Robert Kintzel	113
— 'Vivaldi in question' (Corr.), by Ralph Lewis	168
WEBBER, GEOFFREY 'Bertouch and Havemann' (MR)	294
— 'Buxtehude's <i>Praeludia</i> and the sonata publications of Corelli'	249
Weelkes, Thomas 'New perspectives on Thomas Myriell's <i>Tristiae remedium</i> ', by Donna Di Grazia	101

WEISS, SUSAN	'The Florentine city band' (BR)	121
WESTERNNESS	Thomas Binkley and the Studio der Frühen Musik: challenging 'the myth of Westernness', by Kirsten Yri	273
WINKLEBY, DIANE	'Violins from Versailles' [Royal College of Music, June 2010] (Report)	634
WOLFF, CHRISTOPH	'Bach's chorus: the Leipzig line. A response to Andreas Glöckner', by Andrew Parrott	223
WOLINSKI, MARY AND BARBARA HAGHH	'Two thirteenth-century hockets on <i>Manere recovered'</i>	43
WOLLSTON, SILAS	'English instrumental portraits' (RR)	466
WORCESTER ART MUSEUM, MA	'An enigmatic souvenir of Venetian opera: Alessandro Piazza's <i>Teatro</i> (1702)', by Bruno Forment	387
YONGE, NICHOLAS	'New perspectives on Thomas Myriell's <i>Tristitiae remedium</i> ', by Donna Di Grazia	101
YRI, KRISTEN	'Thomas Binkley and the Studio der Frühen Musik: challenging 'the myth of Westernness''	273
ZARLINO, GIOSEFFO	'Quasi una taciturnità': the silence and salience of dissonance according to 16th-century theorists', by Simon Van Damme	237
ZAZULIA, EMILY	''Corps contre corps'', voix contre voix: conflicting codes of discourse in the combinative chanson'	347

BOOKS

Arcangelo Corelli fra mito e realtà storica.	
Nuove prospettive d'indagine musicologica e interdisciplinare nel 350° anniversario della nascita. Atti del congresso internazionale di studi (Fusignano, 11-14 settembre 2003), ed. Gregory Barnett (Ann Lingus)	592
Bennett, Peter: <i>Sacred repertoires in Paris under Louis XIII: Paris, Bibliothèque nationale de France, MS Vma rés. 571</i> (Graham Sadler)	596
Birchenhah, John: <i>Writings on music</i> , ed. Christopher D. S. Field and Benjamin Wardhaugh (Thomas McGahey)	591
Candelier, Lorenzo: <i>The Rosary Cantoral: ritual and social design in a chantbook from early Renaissance Toledo</i> (Bernadette Nelson)	123
Clouzot, Martine: <i>Images de musiciens (1350-1500): typologie, figurations et pratiques sociales</i> (Richard Rastall)	441
Favier, Thierry: <i>Le motet à grand chœur (1660-1792). Glorie in Gallia Deo</i> (Graham Sadler)	596
Freitas, Roger: <i>Portrait of a castrato: politics, patronage and music in the life of Atto Melani</i> (Heather Hadlock)	446
Gerbino, Giuseppe: <i>Music and the myth of Arcadia in Renaissance Italy</i> (Tim Carter)	284
Gross, Guillaume: <i>Chanter en polyphonie à Notre-Dame de Paris aux 12e et 13e siècles</i> (Gaët Saint-Cricq)	119

Howard, Deborah and Laura Moretti: <i>Sound and space in Renaissance Venice</i> (Noel O'Regan)	444
Jeanneret, Christine: <i>L'œuvre en filigrane: Une étude philologique des manuscrits de musique pour clavier à Rome au XVIe siècle</i> (Frederick Hammond)	589
Kim, Hyun-Ah: <i>Humanism and the reform of sacred music in early modern England: John Merbecke the Orator and The Booke of Common Praier noted (1550)</i> (Dana Marsh)	125
Kolyada, Yelena: <i>A compendium of musical instruments and instrumental terminology in the Bible</i> (Jeremy Montagu)	281
Lister, Warwick: <i>Amico: the life of Giovanni Battista Viotti</i> (Fiona M. Palmer)	449
Locke, Ralph P.: <i>Musical exoticism: images and reflections</i> (David R. M. Irving)	287
McGee, Timothy J.: <i>The ceremonial musicians of late medieval Florence</i> (Susan Weiss)	121
Mirka, Danuta: <i>Metric manipulations in Haydn and Mozart: chamber music for strings, 1787-1791</i> (W. Dean Sutcliffe)	600
Quitslund, Beth: <i>The Reformation in rhyme: Sternhold, Hopkins and the English metrical psalter, 1547-1603</i> (Dana Marsh)	125
Rice, Albert R.: <i>From the clarinet d'amour to the contra bass</i> (Eric Hoeprich)	133
Robertson, Michael: <i>The courtly consort suite in German-speaking Europe, 1650-1706</i> (Michael Talbot)	285
Rumbold, Ian and Peter Wright: <i>Hermann Pötzlinger's music book: the St Emmeram codex and its contexts</i> (David J. Burn)	442
The Cambridge Companion to Monteverdi, ed. John Whigham and Richard Wistreich (Laurie Stras)	130
The Viola da Gamba Society index of manuscripts containing consort music, vol.2, compiled by Andrew Ashbee, Robert Thompson and Jonathan Wainwright (Peter Holman)	129
The worlds of Johann Sebastian Bach, ed. Raymond Erickson (Burkhard Schwalbach)	598
Weeda, Robert: <i>Itinéraires du Psautier huguenot à la Renaissance</i> (Daniel Trocmé Latter)	282
MUSIC	
Bach, Carl Philipp Emanuel: <i>Complete works, series VI: songs and vocal chamber music. Volume 1: Gellert songs</i> , ed. Darrell M. Berg (James Parsons)	608
Bach, Carl Philipp Emanuel: <i>Complete works, series VI: songs and vocal chamber music. Volume 2: Cramer & Sturm songs</i> , ed. Anja Morgenstern (James Parsons)	608
Bach, Carl Philipp Emanuel: <i>The Complete Works: series II, volume 1: Solo sonatas</i> , ed. Mary Oleskiewicz (Nancy Hadden)	300
Bach, Johann Sebastian (?): <i>Sonata in C major BWV103 for flute and basso continuo</i> , ed. Barthold Kuijken (Nancy Hadden)	300
Bertouch, Georg von: <i>Three sacred cantatas</i> , ed. Michael Nordbakke (Geoffrey Webber)	294
Blow, John: <i>Selected verse anthems</i> , ed. Fredrick Tarrant (Alan Howard)	603
Bruhns, Nicolaus: <i>Sämtliche Orgelwerke</i> , ed. Harald Vogel (Douglas Hollick)	452
Charpentier, Marc-Antoine: <i>Histoires sacrées: vol.6, ed. C. Jane Gosine and Xavier Bisaro (John S. Powell)</i>	605
Charpentier, Marc-Antoine: <i>Motets à six voix, deux dessus instrumentaux et basse continue (Annuntiante superi i 1333, Litanyes de la Vierge i 183, Misere mei Deus i 193, Canticum Zacharie i 345, Bonum est confiteri Domino i 95)</i> , ed. Theodora Psychoyou (Lionel Sawkins)	296
Croft, William: <i>Complete chamber music</i> , ed. H. Diack Johnstone (Alan Howard)	298
Du Mont, Henry: <i>Motets à II, III et IV parties pour voix et instruments avec la basse-continue (1681)</i> , ed. Laurence Decobert (Lionel Sawkins)	296
Erster Theil Geistlicher Concerten (Berlin/Jena 1659). Sammeldorf des Berliner Domkantors Johannes Havemann, ed. Ekkehard Krüger (Geoffrey Webber)	294
Festa, Andrea—Vincenzo Ruffo: <i>Completorium cum quinque vocibus. Otto salmi e un cantico a cinque voci per l'ora di Compieta</i> , ed. Maurizio Tarrini (Tess Knighton)	451
Kusser, Johann Sigismund: <i>Adonis</i> , ed. Samantha K. Owens (Colin Timms)	454
Le grand livre de chœur de la cathédrale Saint-Lambert de Liège, 1645, ed. Vincent Besson, Eugen Schreurs and Philippe Vendrix in collaboration with Centre d'Études Supérieures de la Renaissance (Paul Gameson)	138
Levens, Charles: <i>Messe des morts pour la cathédrale de Bordeaux</i> , ed. Jean-Christophe Maillard (Paul Gameson)	138
Monophonic tropes and conductus of W. The tenth fascicle, ed. Jann Cosart (Jeremy Llewellyn)	135
Music for King Henry. Facsimile of Royal Choirbook, British Library Royal MS 11 E.xi, with introductory commentary by Nicolas Bell and accompanying CD sung by Alainir dir, David Skinner (Theodor Dumitrescu)	291
Pérez, Ginés: <i>Set motets inédits</i> , ed. Esperanza Rodriguez (Tess Knighton)	451
Perti, Giacomo Antonio: <i>Five-Voice Motets for the Assumption of the Virgin Mary</i> , ed. Rodolfo Zitellini (Michael Talbot)	136
Rebel, Jean-Féry: <i>Les Caractères de la Dance</i> , facsimile and edition, ed. Stefan Fuchs (Lucy Robinson)	456
Rebel, Jean-Féry: <i>Les Éléments</i> , facsimile and new edition, ed. Stefan Fuchs (Lucy Robinson)	456
Reichardt, Johann Friedrich: <i>Claudine von Villa Bella</i> (Berlin, 1789), ed. Robert Meikle and David Hill (James Parsons)	608
Ruffo, Vincenzo—Andrea Festa: <i>Completorium cum quinque vocibus. Otto salmi e un cantico a cinque voci per l'ora di Compieta</i> , ed. Maurizio Tarrini (Tess Knighton)	451
Scarlatti, Alessandro: <i>Concerti sacri opera seconda</i> , ed. Luca Della Libera (Michael Talbot)	136

Storace, Stephen: *Gli equivoci*, ed. Richard Platt (John A. Rice) 606

RECORDINGS

A German Bouquet, Rachel Barton Pine, Settecento (Francis Knights) 306

Airs and graces: Scottish tunes and London sonatas, Dan Laurin (Amanda Babington) 611

Airs anglais, Naomi Okuda, Kenji Sano (Amanda Babington) 611

Avison, Charles: *Sonatas for harpsichord*, opp.5 & 7, Gary Cooper, Avison Ensemble (Jasmin Cameron) 614

Bach, C. P. E.: *Keyboard concertos*, vol.17, Miklós Spányi, Opus X Ensemble (Dan McCoy) 317

— *Lukas-Passion*, EuropaChorAkademia, Mendelssohn Symphonica, dir. Jöshard Daus (Dan McCoy) 318

— *Magnificat*, Basler Madrigalisten, L'arpa festante, dir. Fritz Naf (Dan McCoy) 318

— *Selected fortepiano works*, Sharona Joshua (Dan McCoy) 318

Bach, Johann Christian: *Six sonatas*, op.5, Sophie Yates (Silas Wollaston) 467

Bach, Johann Sebastian: *Art of Fugue*, Pieter Dirksen (Paul Simmonds) 157

— *Art of Fugue*, Sergio Vartolo (Paul Simmonds) 156

— *Complete sonatas for viola da gamba and harpsichord*, Daniel Yeadon, Neal Peres Da Costa (Lucy Robinson) 311

— *Die Kunst der Fuge*, Lorenzo Ghielmi, Vittorio Ghielmi, Il Suonar Parlante (Lucy Robinson) 312

— *Mass in B minor*, La Petite Bande, dir. Sigiswald Kuijken (Uri Golumb) 475

— *Mass in B minor*, Les Musiciens du Louvre, dir. Marc Minkowski (Uri Golumb) 474

— *Motets and sinfonias*, Akademie für Alte Musik Berlin, RIAS-Kammerchor, dir. Hans-Christoph Rademann (Uri Golumb) 473

— *Purification Mass*, La Tempesta, dir. Jakub Burzyński (Uri Golumb) 474

— *Sonatas for viola da gamba*, Audrey Cienienna, Paul Cienienna (Lucy Robinson) 311

— *Sonatas with viola da gamba and harpsichord*, Mikko Perkola, Aapo Häkkinen (Lucy Robinson) 311

— *Sonates swv1027–1029, chorals and trios*, Bruno Cocset, Les Basses Réunis (Lucy Robinson) 311

— *St Matthew Passion*, Ex Cathedra, dir. Jeffrey Skidmore (Uri Golumb) 473

— *Transcriptions*, Benjamin Alard (Paul Simmonds) 156

— *Viola da gamba sonatas*, Cassandra Luckhardt, Pieter Dirksen (Lucy Robinson) 311

— *Weihnachtsoratorium*, Das Kleine Konzert, dir. Hermann Max (Uri Golumb) 474

— *Well-tempered Clavier*, Jaroslav Tůma (Paul Simmonds) 156

— *Well-tempered Clavier Book 1*, Richard Egarr (Paul Simmonds) 155

— *Well-tempered Clavier Book 2*, Masaaki Suzuki (Paul Simmonds) 156

Bach, W. F.: *Keyboard Works* vol.1, Robert Hill (Paul Simmonds) 624

— *Keyboard Works* vol.2, Julia Brown (Paul Simmonds) 624

— *Fantaisies-Sonates-Fugues-Polonaises*, Maude Gratton (Paul Simmonds) 624

Bach on the Italian lute, Peter Croton (Christopher Goodwin) 466

Beethoven, Ludwig van: *Cello sonatas*, Tomkins-Zivian duo (Clive Brown) 478

Biber, Heinrich von: *Fidicinium Sacro-Profanum*, Les Plaisirs du Parnasse, dir. David Plantier (David R. M. Irving) 150

— *Mensa sonara*, Purcell Quartet (David R. M. Irving) 150

— *Rosenkranz Sonaten*, Riccardo Minasi, Bizzarrie Amoniche (David R. M. Irving) 150

Boely, Alexandre: *Chamber Music*, Ensemble Baroque de Limoges, dir. Christophe Coin (Clive Brown) 480

Boismortier, Joseph Bodin de: *Cello sonatas* op.26 and op.50, Brandywine Baroque (Lucy Robinson) 470

— *Concertos for five flutes*, Stephen Schultz (Lucy Robinson) 470

Bononcini, Giovanni: *San Nicola di Bari*, Les Muffatti, dir. Pieter van Heyghen (Elizabeth Roche) 152

Brahms, Johannes: *Early piano works*, vol.1, Hardy Rittner (Rohan Stewart-MacDonald) 627

— *The late piano music*, Ira Braus (Rohan Stewart-MacDonald) 627

Buxtehude & Co., Caecilia-Concert (Francis Knights) 306

Byrd, William: *Gradualia* (1607), Ensemble Plus Ultra, dir. Michael Noone (David Trendell) 304

— *Hodie Simon Petrus*, Cardinal's Musick, dir. Andrew Carwood (David Trendell) 303

Can she excuse?, Ensemble Mikado (Amanda Babington) 611

Cantates françoises, vol.1, Laura Heimes, Julianne Baird, Curtis Streetman, Brandywine Baroque (Graham Sadler) 622

Cavallieri, Emilio de': *Rappresentazione di Anima, e di Corpo*, L'Arpeggiata, dir. Christina Pluhar (Elizabeth Roche) 153

Chamber music by Handel and Dieupart: Solos for a German flute, Frank Theuns, Les Buffardins (Jasmin Cameron) 614

Chansons a plaisir: Music from the time of Adrian Le Roy, Fires of Love (Amanda Babington) 611

Chaprontier, Marc-Antoine: *David and Jonathas*, Pinchgut Opera, Cantillation, Orchestra of the Antipodes, dir. Anthony Walker (Graham Sadler) 622

'Chez Pleyel': un concert de Chopin à Paris (Février 1842), Alain Planès (Rohan Stewart-MacDonald) 627

Chopin, Frédéric: *Ballades and nocturnes*, Arthur Schooerwoerd (Rohan Stewart-MacDonald) 627

— *Polonezy* opp.40, 44, 53; *Mazurki*; *Nokturny*; *Walc a-moll* op.34, no.2, Janusz Olejniczak (Rohan Stewart-MacDonald) 627

Chorale concertos, Veronika Winter, Stephanie Petitlaurent, Simone Eckert (Eric Cross) 619

Crystal Tears: John Dowland and his contemporaries, Andreas Scholl, Concerto di Viole (Amanda Babington) 611

D'Anglebert, Jean-Henri: *Suites for harpsichord*, Elizabeth Farr (David Chung) 162

de Visée, Robert: *Musique pour le chambre du Roi*, Ornamente 99 (Lucy Robinson) 471

Dierick Buxtehude and Johann Adam Reincken, La Révuse (Francis Knights) 306

Dornel, Louis-Antoine: *La triomphante*, Chamber music for recorders, flute and continuo, Dan Laurin, Passacaglia (Lucy Robinson) 471

— *Six suites en trio*, Musica Barocca (Lucy Robinson) 470

Dowland, John: *Lacrimae*, Nigel North (Christopher Goodwin) 148

Dowland: lute songs: Britten: *Nocturnal*, Mark Padmore, Elizabeth Kenny (Amanda Babington) 611

Eccles, John: *The Judgement of Paris*, Early Opera Company, dir. Christian Curnyn (Amanda Babington) 611

Eton Choirbook, Christ Church Cathedral Choir, dir. Stephen Darlington (Stephen Rice) 617

Fasch, Johann Friedrich: *Concerti from Dresden and Darmstadt*, Il Gardellino (Francis Knights) 307

Finck, Heinrich, Stimmmwerk (Noel O'Regan) 144

François Rebel & François Francoeur: *Zélinor, roi des Sylphes*, Opéra Lafayette, dir. Ryan Brown (Graham Sadler) 622

Franz & Georg Benda: *Concerti*, Jan de Winne, Ryo Terakado, Shalev Ad-El, Il Gardellino (Francis Knights) 308

Garden of Early Delights, Pamela Thorby, Andrew Lawrence-King (Naomi Joy Barker) 143

German lute music of the XVIII century, vol.2, Alberto Crugnola (Christopher Goodwin) 464

German lute music of the XVIII century, vol.3, Alberto Crugnola (Christopher Goodwin) 464

German Trio Sonatas, London Baroque (Francis Knights) 306

Graun, Johann Gottlieb: *Concertos for strings*, Ilia Korol, moderntimes_1800 (Francis Knights) 307

Graupner, Christoph: *Per il flauto*, Sabrina Frey, Ars Musica Zürich (Francis Knights) 307

Handel, Georg Friedrich: *Jephtha*, Dresden Barockorchester, dir. Matthias Grunert (Elizabeth Roche) 312

— *Joshua*, Kölner Kammerchor, Collegium Cartusianum, dir. Peter Neumann (Elizabeth Roche) 314

— *Joshua*, London Handel Orchestra and Singers, dir. Laurence Cummings (Elizabeth Roche) 314

— <i>Il trionfo del Tempo e Disinganno</i> , Accademia Montis regalis, dir. Alessandro de Marchi (Elizabeth Roche)	316	<i>La force et la douceur: Marin Marais and Jacques Gallot</i> , Vittorio Ghielmi, Luca Pianca (Lucy Robinson)	471	Mudge, Richard: <i>Six concertos in seven parts</i> , Barockorchester Capriccio Basel (Jasmin Cameron)	614
— <i>Parnasso in festa</i> , King's Consort, dir. Matthew Halls (Elizabeth Roche)	316	<i>La Magdalene</i> , Graindelavoix, dir. Björn Schmelzer (Noel O'Regan)	145	<i>Music for Shakespeare's theatre</i> , Gerald Place, Rebecca Hickey, Dorothy Linell, England's Helicon (Amanda Babington)	611
— <i>Saul</i> , Dresden Barockorchester, dir. Hans Christoph Rademann (Elizabeth Roche)	313	<i>Lamentations</i> , Nordic Voices (Ivan Moody)	460	<i>Music from the Borel Manuscript</i> , Davitt Moroney (David Chung)	161
Handel, Georg Friedrich, arr. Mendelssohn: <i>Israel in Egypt</i> , Rheinische Kantorei, Das Kleine Konzert, dir. Hermann Max (Elizabeth Roche)	315	<i>L'amour de moy</i> , Obsidienne (Ivan Moody)	459	<i>Musikalische Frühlings-Früchte</i> , Jörn Boysen, Musica Poetica (Francis Knights)	307
Hayes, William: <i>The Passions: An ode for music</i> , Schola Cantorum Basiliensis, dir. Anthony Rooley (Stephen Rice)	617	<i>Lassus, Orlande de: Great choral works</i> , York Minster Choir, dir. John Scott Whitley (Ivan Moody)	460	<i>Musik der Hamburger Pfeiffersäcke</i> , Yerec Suh, Elbpolis Barockorchester Hamburg (Francis Knights)	307
Henry's Music: <i>Motets from a Royal choirbook</i> , Almire, dir. David Skinner (David Trendell)	304	— <i>Magnum Opus Musicum</i> , Choeur de Chambre de Namur, La Fenice, dir. Jean Tubery (Noel O'Regan)	145	<i>Musique française pour luth baroque</i> , Manuscrit Vaudry de Saizenay, Claire Antoiné (Christopher Goodwin)	463
Hume, Tobias: <i>Passion and division</i> , Susanne Heinrich (Jasmin Cameron)	614	<i>La voce di Orfeo</i> , Furio Zanasi, La Chimera (Gregory Camp)	463	Nares, James: <i>Ingenious jestings</i> , Julian Perkins (Silas Wollston)	467
<i>Ich will in Friede fahren: German cantatas</i> , Franz Vitzthum, Les Escapades (Eric Cross)	619	Leclair, Jean-Marie: <i>Violin sonatas Book 1</i> , Adrián Butterfield, Alison McGillivray, Laurence Cummings (Lucy Robinson)	472	Neusidler, Hans: <i>Ein newgeordent künstlich Lautenbuch</i> , Bart Roose (Christopher Goodwin)	148
Janitsch, Johann Gottlieb: <i>Sonate da camera</i> , vol.1, Christopher Palameta, Notturna (Francis Knights)	308	Lully, Jean-Baptiste: <i>Psyché</i> , Boston Early Music Festival Orchestra and Chorus, dir. Paul O'Dette, Stephen Stubbs (Graham Sadler)	158	O gente brunette, Odhecaton, dir. Paolo da Col (Ivan Moody)	459
John Gottlieb Graun & Carl Heinrich Graun, <i>Trios for 2 violins & basso</i> , Les Amis de Philippe (Francis Knights)	307	— <i>Armide</i> , Opera Lafayette, dir. Ryan Brown (Graham Sadler)	159	<i>Old Gautier's Nightingall</i> , Anthony Bailes (Christopher Goodwin)	149
John Sebastian da gamba, Mineke van der Velden, L'Armonia Sonora (Lucy Robinson)	311	— <i>Ballets & récits italiens</i> , La Risonanza, dir. Fabio Bonizzoni (Graham Sadler)	622	<i>Palestrina's Lute</i> , Venere Lute Quartet (Christopher Goodwin)	147
John Blow and his pupils, Timothy Roberts (Silas Wollston)	468	<i>Madame d'amours</i> , Attaingnant Consort (Naomi Joy Barker)	141	Paxton, Stephen: <i>4 sonatas and a concerto</i> , Sebastian Combetti, Pantheon Band (Jasmin Cameron)	614
Jones, Robert: <i>The Second Booke of Songs and Ayres</i> , Nadine Balbeis, Fernando Marin, Cantaralla Viola (Amanda Babington)	611	Mancini, Francesco: <i>Missa septimus</i> , Currende, dir. Erik van Nevel (Elizabeth Roche)	154	Pergolesi, Giovanni Battista: <i>Missa Romana</i> , Concerto Italiano, dir. Rinaldo Alessandrini (Elizabeth Roche)	154
Josquin: <i>Masses</i> , Tallis Scholars, dir. Peter Philips (Noel O'Regan)	144	Marais, Marin: <i>Pièces en trio</i> , Aux Pieds du Roy (Lucy Robinson)	471	Per Il Santissimo Natale, Deborah York, Elbpolis (Eric Cross)	619
— <i>Motets</i> , Ensemble Jachet (Ivan Moody)	459	— <i>Sémélé</i> , Le Concert Spirituel, dir. Hervé Niquet (Graham Sadler)	159	Philips, Peter: <i>Cantiones Sacrae</i> (1612), Choir of Trinity College, Cambridge, dir. Richard Marlow (Stephen Rice)	617
J. S. Bach for Lute-harpsichord, Elizabeth Farr (Paul Simmonds)	157	<i>Mary and Elizabeth at Westminster Abbey</i> , Westminster Abbey Choir, dir. James O'Donnell (David Trendell)	303	Phinot, Dominique: <i>Missa Si bona suscipimus</i> , <i>Lamentations</i> , <i>Magnificat</i> , <i>motets</i> , Brabant Ensemble, dir. Stephen Rice (Ivan Moody)	459
Keiser, Reinhard: <i>Dialogus</i> , Rastatter Hofkapelle, dir. Jürgen Ochs (Eric Cross)	619	Mazzocchi, Virgilio: <i>Vespri della Vergine</i> , Cantus Cölln, dir. Konrad Junghänel (Elizabeth Roche)	154	<i>Pirame & Thibise de François Rebel et François Francoeur</i> , Choeur de l'Académie, Stradivaria, dir. Daniel Cuiller (Graham Sadler)	160
Kellner & Weiss: <i>Works for Lute</i> , Karl Nyhlin (Christopher Goodwin)	464	Mendelsohn, Felix: <i>Chamber Music</i> , Atlantis Trio (Clive Brown)	477	<i>Play me my songs</i> , Il Falcone (Amanda Babington)	611
Klingende Schätze aus Schloss Rohrau, Lautenmusik von Silvius Leopold Weiss, Michael Freimuth (Christopher Goodwin)	464	— <i>Piano trios</i> , Benvenue Fortepiano Trio (Clive Brown)	478	Pleyel, Ignace Joseph: <i>String quartets</i> , Pleyel Quartet (Clive Brown)	478
Krieger, Johann: <i>Arias</i> , Jan Kobow, United Continuo Ensemble (Eric Cross)	619	Milano, Francesco da, Hopkinson Smith (Christopher Goodwin)	147	Porpora, Nicola: <i>Or si m'avveggi, oh Amore</i> , Elena Cecchi Fedi, Auser Musici (Vassilis Vavoulis)	310
Krummhorn, cromorne, storto, tourneboute?, Syntagma Amici (Naomi Joy Barker)	142	Monteverdi, Claudio: <i>1610 Vespers</i> , La Petite Bande, dir. Sigiswald Kuijken (Gregory Camp)	460	<i>Portrait of an English harpsichord</i> , Stephen Devine (Silas Wollston)	466
Il canto d'Orfeo, Claire Lefillatre, Jan Van Elsacker, Il Trionfo del tempo (Gregory Camp)	461	— <i>Fire and ashes</i> , I Fagiolini, dir. Robert Hollingworth (Gregory Camp)	461	Prince Franz Louis Ferdinand of Prussia: <i>Piano trios</i> vol.3, Trio Parnassus (Clive Brown)	477
Il Liuto del Caravaggio, Diego Cantalupi (Christopher Goodwin)	147	— <i>Madrigals Book 7</i> , Delitiae Musicae, dir. Marco Longhini (Gregory Camp)	461	Quanto Belità: <i>Francesco da Milano</i> , Perino Fiorentino, Paul Beier (Christopher Goodwin)	147
Ingenious jestings, Julian Perkins (Silas Wollston)	467	— <i>Orfeo</i> , Les Arts Florissants, dir. William Christie (Gregory Camp)	463	Quanz, Johann Joachim: <i>Flute sonatas nos.272-277</i> , Verena Fischer, Léon Berben, Klaus-Dieter Brandt (Francis Knights)	307
Italia 1600, Argentina 1900, Verónica Cangemi, Una Stella Ensemble (Vassilis Vavoulis)	310	— <i>Sweet torment</i> , I Fagiolini, dir. Robert Hollingworth (Gregory Camp)	461	Quatuors de Luths, Les Luths consort (Christopher Goodwin)	146
Italian Music in the Low Countries: Francesco Mancini, <i>Missa septimus</i> , Currende, dir. Erik van Nevel (Elizabeth Roche)	154	Mozart, Wolfgang Amadeus: <i>Complete clavier works</i> , vols.3-9, Siegbert Rampe (Rohan Stewart-MacDonald)	319	Rameau, Jean-Philippe: <i>La Pantomime</i> , Skip Sépè (David Chung)	162
La belle homicide, Johanne Couture (David Chung)	161	— <i>Les sonates pour le pianoforte</i> , Ludwig Sérémajian (Rohan Stewart-MacDonald)	319		

Rebel, Jean-Féry: <i>Les plaisirs champêtres</i> , Arion (Lucy Robinson)	470
<i>Renaissance Winds: Music for alta capella around 1500</i> , Les haulz (Naomi Joy Barker)	142
Ries, Ferdinand: <i>String quartets vol.2</i> , Schuppanzigh Quartet (Clive Brown)	478
<i>Robert and Clara Schumann: Klavierwerke aus Dresden 1845–1849</i> , Tobias Koch (Rohan Stewart-MacDonald)	627
Rossi, Luigi: <i>Oratorio della Settimana Santa</i> , Ensemble L'Aura Soave, Coro dei Fiuli Venezia-Giulia, dir. Diego Cantalupi (Elizabeth Roche)	152
Royer, Joseph-Nicolas-Pancrace: <i>Premier livre de pièces de clavecin</i> Christoph Rousset (David Chung)	163
Russell, William: <i>Complete organ voluntaries</i> , John Kitchen (Silas Wollaston)	469
<i>Sacred Garland: Devotional chamber music from the age of Monteverdi</i> , Gonzaga Band (Elizabeth Roche)	153
Scarlatti, Alessandro: <i>Davidis pugna et Victoria</i> , Accademia Montis regalis, dir. Alessandro de Marchi (Vassilis Vavoulis)	308
— <i>Euridice dall'Inferno—La concezione della Beata Vergine</i> , Ars Lyrica Houston, dir. Matthew Dirst (Vassilis Vavoulis)	309
— <i>Il Martiro di Santa Cecilia</i> , I Barocchisti, dir. Diego Fasolis (Elizabeth Roche)	152
— <i>Missa per il Santo Natale</i> , Concerto Italiano, dir. Rinaldo Alessandrini (Elizabeth Roche)	154
Schubert, Franz: <i>Trout Quintet</i> , Atlantis Ensemble (Clive Brown)	477
— <i>Violin sonatas</i> , Andrew Manze, Richard Egarr (Clive Brown)	478
Schütz, Heinrich: <i>Weihnachtshistorie & Auferstehungshistorie</i> , Ars Nova Copenhagen, dir. Paul Hillier (Eric Cross)	619
Senfl, Ludwig: <i>Missa Paschalis, Motetten & Lieder</i> , Sidney Sussex College Chapel Choir, dir. David Skinner (Noel O'Regan)	144
<i>Soleils Baroques</i> , Les Paladins (Elizabeth Roche)	151
Spoehr, Louis: <i>...allora chiudi dli occhi</i> , Davide Monti, Maria Cleary, Arparia (Clive Brown)	477
Steffani, Agostino: <i>Orlando generoso</i> , Musica Alta Ripa, dir. Bernward Lohr (Vassilis Vavoulis)	308
<i>Stylus phantasticus</i> , Bell'arte Salzburg (Francis Knights)	306
<i>Sweet Division</i> , Venere Lute Quartet (Christopher Goodwin)	147
Taverner & Tudor Music II, Ars Nova, dir. Bo Holten (David Trendell)	304
Terradellas, Domènec: <i>Furor</i> , Maria Grazia Schiavo, Dolce & Tempesta (Vassilis Vavoulis)	309
<i>The bad-tempered consort</i> , Imagem da Melancolia (Naomi Joy Barker)	141
<i>The Circle of Robert Schumann</i> , Gudrun Schumann, Christoph Hammer (Rohan Stewart-MacDonald)	627
<i>The English duet</i> , Mamiko Hirai, Kenji Sano (Amanda Babington)	611
<i>The English stage jig</i> , City Waites, Lucie Skeaping (Jasmin Cameron)	614
<i>The Lamentations of Jeremiah</i> , Lay Clerks of St George's Chapel, Windsor (David Trendell)	305
<i>The lost art of wooing</i> , Jeni Melia, Thomas Dunford, Christopher Goodwin (Amanda Babington)	611
<i>The Musician's table</i> , Ensemble Battistini (Lucy Robinson)	470
<i>The tastes reunited</i> , Les Délices (Lucy Robinson)	471
<i>Thomas Tallis's Secret garden</i> , Ensemble européen William Byrd, dir. Graham O'Reilly (Stephen Rice)	617
<i>Touchemoulin, Joseph: Concertos & symphonies</i> , Les Inventions, dir. Patrick Ayton (Lucy Robinson)	472
Vaet, Jacobus: <i>Missa Ego flos campi</i> , Cinquecento (Noel O'Regan)	145
van Eyck, Jacob: <i>Der Fluyten Lust-hof</i> , Erik Bosgraaf (Naomi Joy Barker)	142
— <i>Daphne</i> , Yoshimichi Hamada (Naomi Joy Barker)	142
<i>Venezia 1625</i> , Maurice Steger (Naomi Joy Barker)	143
<i>Ve tme zanechte/In darkness let me dwell</i> , Vladimir Merta (Christopher Goodwin)	148
Victoria, Tomás Luis da: <i>Missa Gaudemus</i> , Westminster Cathedral Choir Lay Clerks, dir. Matthew Martin (Noel O'Regan)	146
<i>Von edler Art</i> , Michal Gondko, Corina Marti (Christopher Goodwin)	149
von Fulda, Adam: <i>Messe, Motetten, Lieder</i> , Stimwmwerk (Noel O'Regan)	144
Weelkes, Thomas: <i>Sacred choral music</i> , Tewkesbury Abbey Schola Cantorum, dir. Benjamin Nicholas (David Trendell)	305
Weiss, Silvius Leopold: <i>L'Infidele</i> , Kenji Sano (Christopher Goodwin)	465
— <i>Suites en do mineur et fa# mineur</i> , <i>Manuscrit de Dresde</i> , Mauricio Buraglia (Christopher Goodwin)	465
Willaert, Adrian: <i>Music Nova; The Petrarca madrigals</i> , Singer Pur (Ivan Moody)	460
Wise, Michael: <i>Anthems</i> , Gonville and Caius College Chapel Choir, dir. Geoffrey Webber (Stephen Rice)	617
W. J. Lauffensteiner, <i>A cantabile master</i> , Toyohiko Satoh (Christopher Goodwin)	465
Zelenka, Jan Dismas: <i>Mass/Litany</i> , Ensemble Inégal, dir. Adam Vikto-ia (Eric Cross)	619

doi:10.1093/em/caq102

Advertisers!

Contact

Jane Beeson

on

+44 (0) 1652 678230

or at

em.adverts@btopenworld.com

Cambridge Early Music

Summer schools offering intensively rewarding tuition "second to none" for amateur, student and professional musicians. Professional concerts, congenial company, inspiring music-making, in the beautiful setting of Sidney Sussex College in the historic centre of Cambridge.

31 July - 7 August 2011

THE PARLEY OF INSTRUMENTS

Peter Holman (director, continuo), Mark Caudle (cellos, bass viols), Judy Tatling (violins, violas), Gail Hennessy (oboes, woodwind), Philip Thorby (voices)

French Baroque Music

Music for ensemble/solo singers, strings (Baroque bows, gut strings), woodwind, plucked and keyboard continuo. In 2011 we focus on the **Grand Siècle**, with music by Charpentier, Mondonville, Lully and their contemporaries. Technique classes, talks and an emphasis on stylistic historically-informed performance make this course invaluable to serious amateurs, aspiring professionals, and those new to Baroque performance practice. A=415.

7-13 August 2011

PHILIP THORBY & FRIENDS

including David Hatcher (viols, dance), Jacob Heringman (lutes), Emma Murphy (recorders)

Italian Renaissance Music for Voices & Instruments

Discover the many dimensions of 15th- and 16th-century consort music under the guidance of our exceptionally inspiring tutors. For ensemble singers and players of Renaissance viols, recorders, cornets, sackbuts, curtals, shawms, lutes etc. at A=440.

"Tremendously enjoyable and inspiring"

"Really friendly atmosphere"

"Definitely the best Baroque orchestra course"

"A wonderful week that exceeded all expectations"

"Absolutely great - I'll be back for sure"

Cambridge Early Music • Trinity College Cambridge • CB2 1TQ • England

Phone: +44 (0)1223 847330; Fax: 701914

www.CambridgeEarlyMusic.org

